

MixMasterandMore Mastering Track Sheet

Artist/Group _____
Artist Title _____

Track #	Song Title	(Please include artist names for compilations)	ISRC			
1	_____	_____	_____	_____	_____	_____
2	_____	_____	_____	_____	_____	_____
3	_____	_____	_____	_____	_____	_____
4	_____	_____	_____	_____	_____	_____
5	_____	_____	_____	_____	_____	_____
6	_____	_____	_____	_____	_____	_____
7	_____	_____	_____	_____	_____	_____
8	_____	_____	_____	_____	_____	_____
9	_____	_____	_____	_____	_____	_____
10	_____	_____	_____	_____	_____	_____
11	_____	_____	_____	_____	_____	_____
12	_____	_____	_____	_____	_____	_____
13	_____	_____	_____	_____	_____	_____
14	_____	_____	_____	_____	_____	_____
15	_____	_____	_____	_____	_____	_____
16	_____	_____	_____	_____	_____	_____
17	_____	_____	_____	_____	_____	_____
18	_____	_____	_____	_____	_____	_____
19	_____	_____	_____	_____	_____	_____
20	_____	_____	_____	_____	_____	_____
21	_____	_____	_____	_____	_____	_____
22	_____	_____	_____	_____	_____	_____
23	_____	_____	_____	_____	_____	_____
24	_____	_____	_____	_____	_____	_____
25	_____	_____	_____	_____	_____	_____
26	_____	_____	_____	_____	_____	_____
27	_____	_____	_____	_____	_____	_____
28	_____	_____	_____	_____	_____	_____
29	_____	_____	_____	_____	_____	_____
30	_____	_____	_____	_____	_____	_____

Mastering is an inherently open-ended process, and there are many ways we can affect the sound to obtain different results. This page will help steer our work so that we achieve the sound you are looking for.

Master Formats Needed:

- | | | | |
|--------------------------|----------|---------------|------------------------|
| ☐ | Standard | 16bit/44.1k | CD |
| ☐ | Hi-Res | 24bit/44.1k | DVD/music video |
| ☐ | Hi-Res | 24bit/48k | Streaming |
| ☐ | MP3 | 24bit/192kbps | email |
| ☐ | Vinyl | 24bit/varies | for the pressing plant |

In your opinion your mixes are:

- ☐ Perfect!, just perform slight touch up and optimize level
- ☐ Near perfect, just check the bass and balances
- ☐ Good, but make them bigger and better
- ☐ Unfinished, use everything you've got to make them conform to genre norms
- ☐ Not sure, feel free to get creative and liberally change the tracks

On a scale of 1 to 5, how much are you concerned with competing for loudness?

- ☐ 1.) I want to be as loud as the loudest cds in my genre
- ☐ 2.) Make it loud, but not necessarily the loudest
- ☐ 3.) Keep all but the peak dynamics intact, but still loud
- ☐ 4.) Please don't alter the dynamics, keep the peaks intact
- ☐ 5.) I'm not sure, use your best judgement concerning loudness

Comments: